

PUBLISHED 1927

Dean Travels to Africa On 50-Day Study Tour

lands in Uganda to Begin Tour

Dean Hargrove will look MWC's students on a flying tour of African countries this summer.

Beginning the 50-day circuit at east coast, central and south Africa was Mrs. Hargrove. She joined a group of 15 in New York on June 15.

After a briefing in New York the group where there were interested in the Africa Bureau and the University of London. Members of the tour were under a read program for months in advance.

In London they flew directly to Kenya, then to the French Congo, the Senegal, leaving the tour for a few days, Mrs. Hargrove traveled to Johannesburg, Pretoria, South Africa.

Assured by the Congregational Church, the group traveled as a study tour visiting missions and interviewing ministers, industrial and educational leaders in each country.



Dean Hargrove

Members of Faculty Travel Through Soviet And in South America

Street corner which in Moscow is crowded to question a Russian speaking tourist while one while he looks at the busy street scene.

Unsettling ghost towns in the city of the Congo. The city of revolution all over Africa.

After a glimpse from the travels of three faculty members who came home last week with a glowing and beautiful picture of the continent of Africa.

Language professor Joseph Hargrove said he quickly attracted the curiosity of the crowd when he asked questions on a street.

One of his first contacts with the people during a tightly scheduled five-week tour of Russia, about Berlin and the foreign bases and the new plan announced for Russia.

He also tried to quiet a heckler who turned up in the crowd, he turned up in the crowd, he turned up in the crowd.

Bozicevic's mind was open to the Russian people and to the Russian people and to the Russian people and to the Russian people.

But two of his answers were to give them a moment's pause. He said he had only one thing to say to the Russian people.

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In South Africa and Southern Rhodesia, she said, racial tension is boiling under the surface. But the "only place I felt apprehension" was in Leopoldville, the Congo's semi-deserted capital, with closed shops, idle unemployed and a lurking, uncertain atmosphere. That was during the teetering governmental crisis, she said.

But there was also spectacular Victoria Falls sparkling with rainbows, Kilimanjaro, the Mountains of the Moon and colorful and lively Zanzibar. Also the inconspicuous surplus of plush, ritz hotels at Dakar filled with European vacationers.

Exciting and Expensive
"It was exciting, exhilarating, exhausting and expensive," she said. "But I wouldn't want to go back, again—not right away."

The champion tourist of MWC, Dr. Louis Cabrera said almost the same of his South American trip through eight countries. "Most beautiful Andes!" he mused. But, except for Peru and Rio de Janeiro, he didn't want to go back again.

Wherever I went," he said, "you hear they are expecting a revolution. I never have seen so much hate against the United States. It's awful how they talk about us."

It was winter time in South America (about like December here), he said, and none of the houses had any heat, except the first-class hotels.

In Caracas, Venezuela, everyone complained about the government, he said, and there were reports of kidnappings on the streets, people starving and the university president barring the campus to anyone from the U. S. because of student strikes.

Again in Ecuador, Cabrera said, he was warned not to go out during the Independence Day celebration because of an imminent revolution. "Very many were disappointed because there was no revolution," he added.

Brasilia a Disappointment
Other impressions: Brasilia was a disappointment with "only about six beautiful buildings and no sidewalks," in Buenos Aires, clothing was very high, but you could get a steak for \$1; in Santiago, Chile the people "look healthy and there they praise their president," but some Communism is creeping in; Lima, Peru, is "majestic, the most beautiful," and the people "so refined" and the "atmosphere of the old days."

In Ecuador, "Indians make 12 cents a day while millionaires are so well off."

It was his first trip through much of the continent, and it left him still partial to Spain and Italy as his favorite countries in all of his summertime travels.

Board of Visitors Promotes Seven Faculty Members
Seven faculty members have been promoted in rank by the Board of Visitors, formerly the Mr. Albert R. Klein, assistant drama professor, and Mr. Daniel Woodward, assistant English professor, were elevated to associate professors.

Admissions director Michael Houston has been raised from instructor to assistant professor of journalism, and Registrar A. Ray Merchant from instructor to assistant professor of education.

Miss Katherine F. Moran, assistant dean of students, formerly an instructor of drama and speech has become an assistant professor. Also raised from instructor to assistant professor was Mrs. Catherine Hox in elementary education, and Miss Carmen L. Rivera in modern languages.

Colony Studies

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Orientation Schedule

FALL 1961

SUNDAY—September 17

12:30-2:00 p.m.—Buffet luncheon at Seaboard Dining Hall for MWC students and families.

5:15-6:15 p.m.—Cafeteria supper for students at Seaboard.

7:00 p.m.—Sing in Amphitheater and welcome by SGA, Honor Council, YWCA, RA, and ICA.

8:15-9:15 p.m.—House meetings.

9:30 p.m.—Freshman Counselors' visit in rooms.

MONDAY—September 18

7:30-8:15 a.m.—Cafeteria breakfast at Seaboard.

8:45-9:00 a.m.—Organ Music, Mrs. Edson—George Washington Auditorium.

9:00 a.m.—Welcome by Chancellor Simpson, College Aides, Dean Avey—George Washington Auditorium.

10:30 a.m.—Conference with faculty to discuss scheduling of courses and registration.

12:00-1:15 p.m.—Cafeteria luncheon at Seaboard.

1:30-2:30 p.m.—Language tests.

2:00-4:30 p.m.—Conferences with faculty advisers.

5:15-6:15 p.m.—Cafeteria supper at Seaboard.

8:45 p.m.—Handbook counselling—SGA.

8:00-8:30 p.m.—"Coke Party"—refreshments and entertainment by SGA, YWCA, RA, and ICA—Rose Room, Seaboard.

TUESDAY—September 19

8:00 a.m.—12:20—Registration for classes in Monroe Hall.

12:00-1:15 p.m.—Cafeteria luncheon at Seaboard.

5:15-6:15 p.m.—Cafeteria supper at Seaboard.

7:00 p.m.—"College Traditions," Mortar Board—G. W. Auditorium.

8:15 p.m.—Handbook counselling—SGA.

9:15 p.m.—Floor parties in dormitories.

WEDNESDAY—September 20

8:00 a.m.—Freedom and Responsibility, SGA, Honor Council—G. W. Auditorium.

9:00-11:00 a.m.—Honor Code counselling.

12:00-1:15 p.m.—Cafeteria luncheon at Seaboard.

4:45-5:45 p.m.—Handbook counselling—SGA.

8:00-8:30 p.m.—Sports afternoon, sponsored by RA.

5:15-6:15 p.m.—Cafeteria supper at Seaboard.

7:00 p.m.—"Your Religious Leadership—Campus and Community," YWCA—G. W. Auditorium and churches.

THURSDAY—September 21

8:30 a.m.—Bringing of classes.

12:00-1:15 p.m.—Cafeteria luncheon at Seaboard.

5:15-6:15 p.m.—Cafeteria supper at Seaboard.

7:30 p.m.—Chancellor's Convocation—G. W. Auditorium.

8:00-9:00 p.m.—"The Sisters' visit to Little Sisters' rooms."

FRIDAY—September 22

7:00 p.m.—Your College Life Is What You Make It, Student panel, SGA—G. W. Auditorium.

8:15-9:15 p.m.—Honor Code counselling.

SATURDAY—September 23

5:00 p.m.—Big Little Sister picnic supper.

8:30 p.m.—Informal Mixer for new students, RA—Ballroom.

SUNDAY—September 24

11:00 a.m.—Big Little Sister Church Day.

4:00-5:30 p.m.—Chancellor and Mrs. Simpson's garden party for new students and faculty—Bromley.

MONDAY—September 25

7:00 p.m.—Handbook counselling—SGA.

TUESDAY—September 26

7:00 p.m.—Handbook counselling.

WEDNESDAY—September 27

7:00 p.m.—Handbook counselling.

THURSDAY—September 28

7:00 p.m.—Freshman "Kid Party," YWCA—Monroe Gymnasium.

SATURDAY—September 30

9:00 p.m.—Informal Mixer for new students, RA—Ballroom.

SUNDAY—October 1

2:30 p.m.—Movie—G. W. Auditorium.

MONDAY—October 2

2:30-4:00 p.m.—Freshman Orientation Assembly—G. W. Auditorium.

7:00 p.m.—Pep rally, RA—Amphitheatre.

Freshman Orientation

11:30-1:00 p.m.

Monday, October 2

"One Increasing Purpose"—Miss Hargrove.

Monday, October 9

"Choosing Your Activities"—Inter-College Association.

Monday, October 16

No assembly. Go to see faculty advisers.

Monday, October 23

"Tips on How to Study"—Mr. Crounse.

Monday, October 30

"Charlotteville"—Miss Moran.

Monday, November 6

Your day of choice.

Monday, November 13

"How Are You Doing?"

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Twenty-One Join M.V. Staff

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Bozicevic, a high school teacher at Allentown, Pa. for five years, was graduated from Juniata College in 1958 and has been doing advanced work in Russian at Dartmouth and Middlebury. He was naturalized in 1957.

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graduated from Vanderbilt university and received a master's degree in June from Maryland university.

Baltimore, born Mary Lou Morris, a new French instructor, was graduated from MWC in 1958 and received her master's degree in June from Kansas university where she has been an assistant instructor for three years.

A former Richmond teacher and a native of South Carolina, Miss Mary R. Griffin has been named to a new post of

Welcome to MWC!

Yes, Miss Freshman, it's true—you are here! You have done the seemingly impossible—actually packed everything, and unpacked more than that. The greatest portion of the shopping is completed, you've met your roommates, you've become acquainted with the outward first-day hustle of MWC. In all these aspects you've arrived!

Amidst the boxes, suitcases and other confusion, however, what personal identity did you unpack—not names, but personality wise, purpose wise? Did these things require a special shopping trip so to speak to unveil upon arrival, or are they items which are well worn and proven? Whatever the case, you are on the brink of not changing your personalities and goals, but developing them—becoming more of the real "you". Only for a few hours will you remain "Miss Freshman", because soon someone will

be searching "you" out. There is a place here on campus for you to fill, an opportunity for you to grasp, a talent for you to offer; a chance to become what you would most like to be. Mary Washington as a college and as a body of goal-seeking young women has a great deal to offer you, but "you" have an equal amount to offer it—academically, spiritually and socially.

All of you won't be leaders perhaps, but each one can be what she is. Each by her enthusiasm, determination and desire to do her part will add to the campus search for knowledge and for achievement of purpose.

Surprisingly again, you may discover the seemingly impossible, becomes possible, the goal becomes reality. So—be natural, be "you". Welcome, "Miss Freshman" to Mary Washington, your college. —L. H.

A Way of Life

Life at MWC is still something new, exciting and perhaps more than just a little frightening to you as freshmen. So far everything has probably been only confusion and chaos; a muddle of strange sights, strange voices and names, new faces and places to remember all at once. From every side, during the summer before you even came to Mary Washington and now during Orientation week, you've received advice on what to do and what not to do. You've been told that intellectual and academic achievement is the only purpose of college, but also that social life must be emphasized for the development of a total personality. You are warned against conformity at one orientation meeting and then brainwashed at

the next and herded—identical chapeaux and all—into 25 clubs and teams. Every-one seems to be clamoring for your attention—your entire attention—all at the same time. Their demands get louder and louder until you're about ready to give it all up and go home. The upperclassmen all seem so confident, knowing what is going on and having made some order of all this chaos. How did they ever assume such independence when you can't even find your way from the C-Shoppe to C. W. without getting lost? Don't despair if it doesn't all come at once. Soon all the bits and pieces will fall into place and you, too, will become a "Mary Washington girl".

So welcome Class of '65; welcome to life at Mary Washington. —A. R.



PATIENCE, AND SHUFFLE THE CARDS. —Miguel de Cervantes

English Professor Blasts Conformity

By ROGER L. KENVIN
(Editor's Note: Roger Lee Kevin, an assistant professor of English, received his B.A. from Bowdoin College, his M.A. from Harvard, and his Ph.D. from Yale.)

There is a kind of false inner life about much of our college life that is distinctly inimical to the creative mind. I have the impression that many potentially capable young artists, writers and musicians are ruined, rather than made by their college experience.

I refer to the high premium placed by many college students on the social aspects of college. From the time a freshman enters college she is inundated with all the symbols of conformity, including freshman beanie, clubs, and get-acquainted dances, so that no one should be surprised if she ends up resembling one of a string of paper dolls, all cut from the same time-like paper, and all blowing in the available breeze ever so slightly.

Although the exterior of the creative person looks familiar, the interior is different—vastly different, if she is to succeed. She must have what others lack: uncommon vision and perspective. Her function is to shape life, to interpret it in art. Through her informed imagination, she takes people and experiences and charges them with moment and beauty. Often, her truth is a kind of terrible, ruthless truth to which all else is subordinated. She

would examine the hearts of stone and invest them with meaning if she could. It's not that she scorns the flashy diaphanous, the mink-lined Cadillac, the "nice" home in Schizoidia with maybe a husband and a child or two around to give the place a home. It's simply that they are not enough. She wants far more.

If you think I think it takes courage to create even one small poem, you are right. I would put courage above all else. Because the pleasant social atmosphere unfolding one in college is just symptomatic of greater comforts to lull one in the air conditioned United States of the present. Already many of us are hopelessly lost in our antennae wilderness.

Life is so subtly luxurious today that what passes for courage is what it takes to get out of bed at ten o'clock in the morning or what it takes for an American to buy a one-way ticket to Paris, France.

Don't misunderstand me, though I'm not begging for pity for the poor nonconformist egghead, beatnik, bohemian, or whatever you want to call her. My advice is to leave her alone. She has to get up long before ten o'clock anyway. There's too much to do: reading, learning, studying, exploring, creating, despairing and always striking out in startlingly new directions. And, of course, making mistakes. And if college allows her to make mistakes in her own way, then perhaps it has done enough.

Freshmen-Mixer Veteran Exposes The Light Fantastic

By NANCY SLONIM

Mixers are great if you can laugh... if you can't laugh—go to a mixer! I, too, was a freshman once and I, too, went through the horrible fate 700 of you will go through Saturday night. We all share that first mixer flutter in the stomach and that "won't be asked" in the mind feeling. I, however, am 211" and don't relish the thought of stepping on 18 heads in quest of the 6'4" hunk I see hiding in the corner only to find he's a "hunkless" hiding with him. It's not that I have no confidence in myself—it's just that I have more confidence in the 460 blondes in our class.

A mixer warning to all those 5'10" and over—don't sit down! Just don't sit down! It's so deceiving to that shy Randolph-Macon freshman who finally builds up enough nerve to ask you for this dance and then you have to stand up and look down and say, "No, thank you. I think I'm coming down with beri beri or something and I'm leaving the dance early."

— ODE —

To The Class of 1965:

Hear ye, hear ye, Freshmen new, roommates you must be. You'll have roommates, one or two. They in turn have thee.

So—be the first one to your room. Use all the closet space. Spread your things on all the chairs. Leave no resting place.

When your roommates enter in, greet them very loudly. Slap them on the back, or else Give a rowdy "howdy".

Then you start the old routine. Lights out at eleven. Clutter to your roommates then. They get up at seven.

In the morning when you rise, if they want to sleep Yank the covers from their beds. Drag them to their feet.

Grab the morning paper first. Cut some features out. Read the funny page aloud. Spread the sheets about.

When you leave the room, of course. Always slam the door. Spread your roommates' secrets that they told the night before.

When it comes your turn to clean, Lift your roommates' spreads. Sweep the dirt in two neat piles. Neat your roommates beds.

So you live, a happy three, Then you say goodbye.

Then there's always the minute you really have yourself convinced that you are the best-looking girl in that room so you stand off away from these mundane James knowing that within seconds you'll be flooded by blue cord suits and madras ties.

Suddenly you realize those blue cord-suits better hurry or the approaching eager beaver may need an explanation as to why you can't dance and obviously you're not going to tell him it's because he has more pimples than jeans so you kind of smile sweetly and mutter something about twisting your ankle on the ski

trip just before coming to the Of course you neglect to do the fact that unless you go to New Zealand or somewhere, you have just completed your vacation since this is September which usually follows a summer which is usually a summer. So on the way back to dorm, walking arm in arm with your roommate and suitor with the nearest University type boys. How in the world they do it? Oh, well there's a next week—that makes seven to heal my ankle and seven to cure my beri beri...

Letters

I want to take this opportunity to say a hearty word of welcome to the Class of '65 on behalf of the Student Government Association. You have now become a part of SGA, and we hope that its aims, purposes and responsibilities will become yours personally. A unique opportunity exists when students live under a system of self-government which is upheld and respected as ours is.

One of the more important characteristics of the climate of a college is the atmosphere of freedom. We at Mary Washington feel that this freedom can only be maintained if Student Government continues to work effectively with the various branches of the college community. Since each student of the college is automatically a member of the governing association, she must be willing to do her share in promoting and upholding the standards of the college.

Your first year of college will be an exciting and sometimes a frightening experience. Many demands will be placed upon your time and talents, but you will find that adjustment is not difficult and can be fun if you let it. You will eventually discover everything from the Post Office and the "C" Shoppe to the chemistry lab, so don't be discouraged the first time you are late for a biology class because you were sure that Chandler Hall was the Science Building. And finally, you will decide for yourself if it is you have come to Mary Washington and how you fit into the academic community.

The challenges of an academic career are many, but the rewards will far exceed your wildest dreams.

We of the Class of '62, '63, and '64 are anxious to get to know you.

With every good wish for a very successful year,
Sincerely yours,
Patricia A. Newman, President
Student Government Association

To the Student Body:
I would like to take this opportunity to remind the student body that the responsibility to the System can never be overestimated. On our campus, Honor is a life; therefore, by the Mary Washington you have accepted a responsibility, not to yourself, but also to the System, and to your college.

The Honor System at Washington is perhaps our precious heritage, resulting from the affiliation with the University of Virginia. As you know, it belongs to the student body, the basic requirement in all student activities and phases of college life. Lying, stealing, cheating, breaking one's word of honor, Honor Code also states "The student is to be tolerant of the opinions of others."

Such a few words, what more words there are, because a person who violates the Honor Code only hurts herself, but also honorable name of our college. However, if an infraction is committed, a plea of ignorance cannot be accepted by the Committee; therefore, in the Committee, I should like to recommend that everyone at our college read again the Honor Code and display your room so that it can be at all times. During the Conference the Committee members distributed Honor Codes in every room. I hope you found one in your room when you arrived.

If you still have some regarding the procedure and is required of you after I read the Honor Code there do not hesitate to talk with a member of the Honor Committee. We are confident that you share feeling that the spirit of it prevails on our campus, and not allow it to be any other. Kathleen Sprengle, President of the Honor Committee

THE BULLET

The Mary Washington Student Newspaper

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All unsigned editorials are written by the Editors

Rules for Letters

1. No letter shall be printed that is unsigned when received. Letters may be printed without names, but the identity of the writer must be known to the editor.

2. No letters will be printed that contain libelous statements or remarks offensive to good taste.

3. Letters directing or implying criticisms of any person will be printed only after the editor has notified and obtained the views of the person criticized. Such letters will not be printed if, in the opinion of the editor, the criticism is motivated by solely personal reasons and serves no useful purpose for the student body, faculty and college as a whole.

Chancellor Simpson will address the opening formal Convocation at Randolph Macon Women's College, Lynchburg, on September 25.

WELCOME CLASS of 1965



Statement of Purpose

Mary Washington College is a state-supported liberal arts college for women and a part of the University of Virginia. As such, it has an obligation to the people of the Commonwealth of Virginia to provide the best education for those students who give promise of succeeding in college.

As a liberal arts college, Mary Washington stands firm in the tradition that a broad education in the arts, the sciences, and the humanities, complemented by intensive study in a particular field of interest, is the most appropriate preparation for life and citizenship.

As a college for women, Mary Washington


endeavors to provide the best intellectual background possible for the woman of today. It recognizes the importance of the inquiring mind, the significance of aesthetic sensitivity, and the necessity of individual and corporate responsibility.

Finally, as a part of the University of

Virginia, Mary Washington College has a unique role to fill in Virginia education, and is pledged to the selection of a qualified student body, to the maintenance of a competent faculty and staff, and to the development of the academic and social environment necessary to achieve its goals.

Lawrence A. Wishner Katherine F. Wells Tetsuo Ochikubo Virginia W. Price

Continued from Page 1) Mr. Ralph M. Gutekunst, Jr., MWC in its permanent collection, and teaching a guidance course in addition to a class in the U. Va. extension program.



Mary Roland Griffin



Ellen B. Wood

L. Marx Renzulli

Donald E. Glover

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Your Mademoiselle Store

In Bushnell Hall and Ball dormitories are springing up one of the extra-curricular seminars begun at the off-campus Trench Hall dorm and added at Framar last year. It is more the college itself than the credit course, which meets in the Trench Hall dormitory, that has a pair of philosophy and English professors to lead it: Dr. George M. Van Sant and Dr. Sidney H. Mitchell. As of this week, 100 sophomores had been picked to register in the seminar.

Dr. Albert R. Klein, drama professor, who will lead the seminars in the seniors' Ball dormitory said a combination of classic and modern literature, history, and modern literature is on the list for discussion.

Dr. Albert R. Klein, drama professor, who will lead the seminars in the seniors' Ball dormitory said a combination of classic and modern literature, history, and modern literature is on the list for discussion.

Dr. Daniel H. Woodward, English professor, who is moderator. All of

Enrollment is a question mark in the extra-curricular seminars. "I don't know," says Dr. Peter Coffin, philosophy professor, "if more than 100 students will show up. But if the past is a guide, they will be lively and enthusiastic, regardless of size." Croushore, English department chairman, says that moderate Bushnell's seminar said "It's quite some fun to sit at Frammer, where Dr. Peter Coffin, philosophy professor, is, most of the time. The moderators have a set of topics geared to various faculty speakers. They include Africa and the Orient, Greek and modern, 17th century music, ethics and modern missals and rockets. Trench Hill, going into its third year, may be that they learn more of the sessions that the regular classes," speculated one. He

Sent. 17—Sent. 24, 1961 | THURSDAY—September 21

MONDAY—September 18
9:00 a.m.—Freshman Orientation
Assembly—Welcome by the Chan-
celor

Library Building

Tentative construction plans for the addition to the rear of the E. C. Moore building are shown above.

Actual work will not begin until late summer or early fall of this year. The five-story addition is still in the blueprint stage of plan-

reading and periodical rooms, more stack area, new offices for the library staff, and a general study area. Some of the movies to be shown on campus during September and October

Mr. Woodward stated that there is a possibility that the present location to allow for display windows on the ground floor.

the present 140,000 book capacity to one which will make possible the housing of approximately 250,000 books. The new building will have the

The new addition is made possible by a \$430,000.00 grant from the state legislature. Plans for the

College Adopts
Reserved Seats

Series will be on a reserved seat basis for students as well as townspeople.

foyer of George Washington Hall, and a deadline for student reserved seats will be set three weeks before each concert.

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